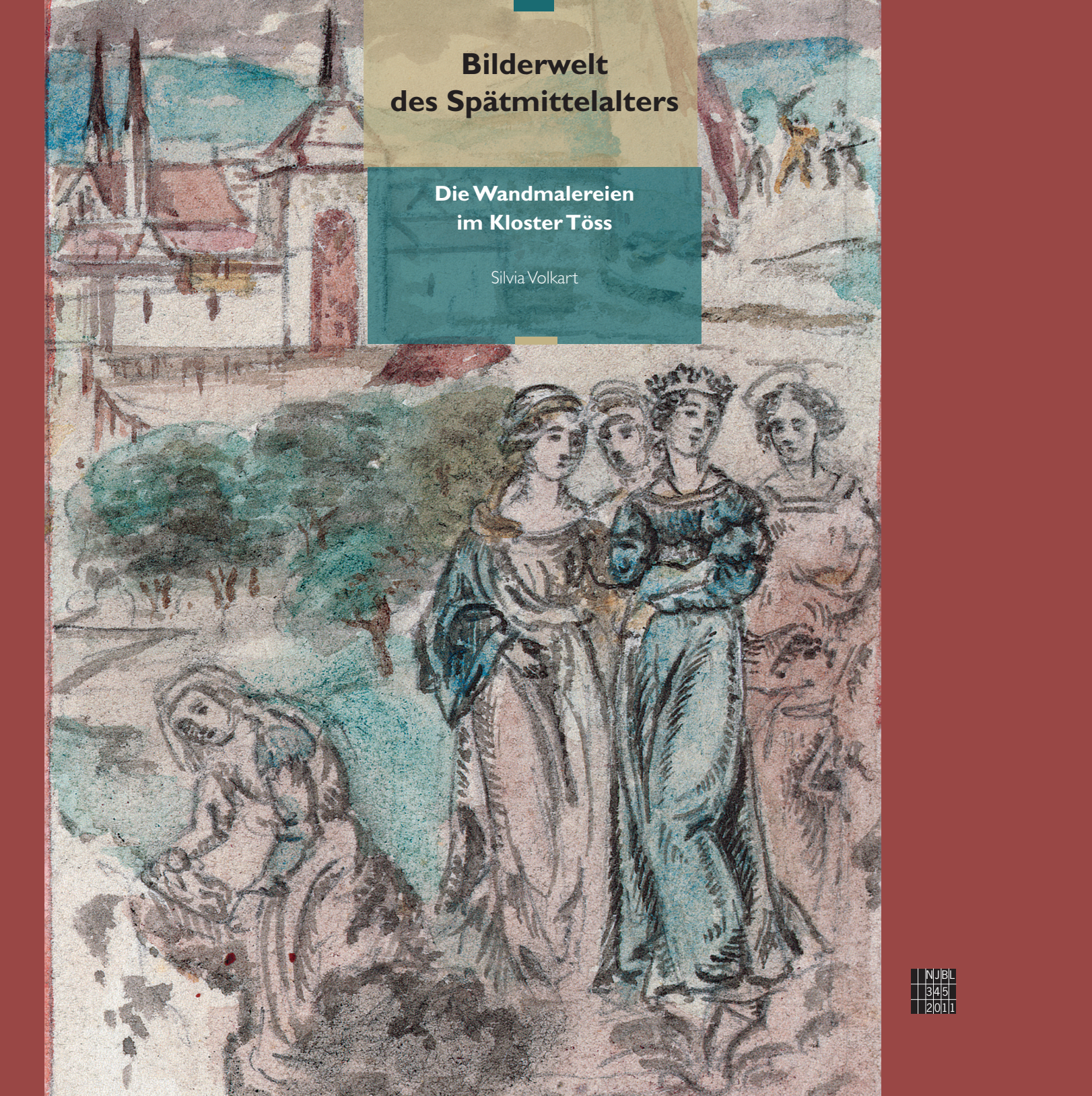


The background of the cover is a reproduction of a medieval manuscript page. It features a church with two tall spires on the left and a group of figures in the upper right. The main scene depicts four women in medieval attire standing in a landscape. One woman on the left is kneeling in prayer, while the others stand behind her. The style is characteristic of late medieval manuscript illumination, with visible brushstrokes and a muted color palette.

Bilderwelt des Spätmittelalters

Die Wandmalereien im Kloster Töss

Silvia Volkart